

# letters

Letter to the Editor must be signed in order to be printed. However, names will be withheld upon request.

free beers. But it seems to me that buying soda, not telling anyone about it, and then giving it to tap workers and roommates is about the same as just buying soda for tap workers and roommates. I can't see giving soda away to paid workers who can also drink and give away all the beer they want. My activities money could be wasted on much better things (like the Knight magazine, for instance.)

Name Withheld Upon Request

College radio should be geared directly towards the college students, the main objective being to play the type of music there is an audience for. WNTC Radio takes into account listener feedback when with regard to its programming. A good example would be by playing requests and keeping a record of previous requests. College radio is more selective than commercial radio. Take for instance a Donny Osmond record, which is a notional hit. Many stations playing contemporary music would play this song. A college station, with its predominately college audience of ages 17 to 25, would not really care to hear this so-called bubble-gum song that would appeal to a person in his early teens. College radio should also give its listeners exposure to unknown groups that deserve some attention. An example would be Orleans, a relatively unknown group, until the top-10 song "Dance with Me" came out. WNTC played selected cuts from the album "Let There Be Music", along with their previous albums, because the group showed promise. College radio should also tie-in college events with its broadcasting as well as national events. News stories, information on nearby movies and concerts, and college political happenings should also be broadcast. All college students have the right to join and work actively in college radio if they so desire. After all, it is your radio, and you as a college student should have a say in what you're listening to.

Frank Truatt  
Station Manager

## CCT RADIO THEATER

Sunday, October 17, will see the airing of the premier performance of the Clarkson College Radio Theater. The first play is entitled, "A Brick and a Rose," and will be presented in two parts, the second installment being aired the following week, October 24. The Radio Theater is a new programming feature of WNTC, 64 am and

cable FM 90, and will run from 6:30 pm to 7:00 pm. This feature will be aired weedly throughout the semester, and is entirely student run.

The first play is an adaptation of Reader's Theater, where the actors merely read their lines while seated in chairs on the stage. The use of props and

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costume is eliminated, along with the necessity of memorizing lines. The program is taped in advance, so that mistakes will be edited out and sound effects can be added. This effort is breaking new ground in the area of Clarkson's radio programming, and requires much background work. As time goes on, most of the bugs should be worked out, and production should be merely a routine matter.